

# JAMES BOND THEME

## 1st TROMBONE

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING  $\text{♩} = 136$

*f* 2 3-6

7 *fp* 8 *fp* 10 *fp*

11 *fp* 12 14 15 *fp* 16

17 *fp* 18 (b) 19 20

21 *fp* 22 23 24

25 4

25 - 28

(29) VI-IV VI-III VI-IV VI-III

(37) f

(41) SWING HARD! ff

(49) (ff)

(57) f EVEN 8th's 4

(63) 4x's - OPTIONAL OPEN D.S. AL CODA

CODA

# JAMES BOND THEME

End TROMBONE

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING  $\text{♩} = 136$

EVEN EIGHTHS

4

The musical score is written for End Trombone in a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of Medium Swing at 136 beats per minute. The first staff contains measures 1 through 6, with a repeat sign over measures 3-6. The second staff starts at measure 7 with a circled measure number and contains measures 7 through 10, featuring a crescendo from *fp* to *fp*. The third staff contains measures 11 through 16, with a circled measure number at the beginning and dynamics ranging from *fp* to *fp*. The fourth staff contains measures 17 through 24, with a circled measure number at the beginning and dynamics ranging from *fp* to *fp*. The fifth staff contains measure 25, with a circled measure number and a final dynamic marking of *f*. The score concludes with a repeat sign over measures 25-28.

25 - 28

(29) VI-IV VI-III VI-IV VI-III

(37) f

(41) SWING HARD! ff

(49)

(57) f EVEN 8th's 4

(63) 4x's - OPTIONAL OPEN D.S. AL CODA

CODA

# JAMES BOND THEME

## 3rd Trombone

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN EIGHTHS 4

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It begins with a dynamic marking of *f* and a tempo of Medium Swing (♩ = 136). The first staff contains measures 1 through 6, with a repeat sign for measures 3-6. The second staff starts at measure 7 with a circled measure number (7) and a dynamic marking of *fp*. It features a melodic line with slurs and dynamic markings of *fp* and *ff*. The third staff continues from measure 12, with a circled measure number (12) and a dynamic marking of *fp*. The fourth staff starts at measure 17 with a circled measure number (17) and a dynamic marking of *fp*. The fifth staff continues from measure 21, with a circled measure number (21) and a dynamic marking of *fp*. The sixth staff starts at measure 25 with a circled measure number (25) and a dynamic marking of *fp*. The score concludes with a repeat sign for measures 25-28.

25 - 28

(29) VI-IV VI-III VI-IV VI-III

f 30 31 32

VI-IV VI-III

33 34 35 36

(37) f

f 38 39 40

(41) SWING HARD! ff

ff 42 43 44

(45) (ff)

45 (ff) 46 47 48

(49)

49 50 51 52

(53)

53 54 55 56

(57) EVEN Bth's 4

57 EVEN Bth's 4 58 59-62

(63) 4 x's - OPTIONAL OPEN D.S. AL CODA

63 4 x's - OPTIONAL OPEN 64 65 66 D.S. AL CODA

CODA

67 68 CODA

# JAMES BOND THEME

## 4th TROMBONE

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING  $\text{♩} = 136$

EVEN EIGHTHS 4

1 2 3-6

7

7 8 9 10

11 12 13 14 15 16

17

17 18 19 20

21 22 23 24

25

25

29

Musical staff 1: Bass clef, 4/4 time signature, starting with a repeat sign. Notes are quarter notes with stems down. Measure numbers 30, 31, and 32 are indicated below the staff.

Musical staff 2: Bass clef, 4/4 time signature. Notes are quarter notes with stems down. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

Musical staff 3: Bass clef, 4/4 time signature. Notes are quarter notes with stems down. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

41 SWING HARD!

Musical staff 4: Bass clef, 4/4 time signature. Notes are quarter notes with stems down. Measure numbers 42, 43, and 44 are indicated below the staff.

Musical staff 5: Bass clef, 4/4 time signature. Notes are quarter notes with stems down. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

49

Musical staff 6: Bass clef, 4/4 time signature. Notes are eighth notes with stems down, grouped in pairs with beams. Measure numbers 50, 51, and 52 are indicated below the staff.

Musical staff 7: Bass clef, 4/4 time signature. Notes are eighth notes with stems down, grouped in pairs with beams. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57

EVEN 8th's 4

Musical staff 8: Bass clef, 4/4 time signature. Notes are eighth notes with stems down, grouped in pairs with beams. Measure numbers 57, 58, and 59-62 are indicated below the staff.

63

4x's - OPTIONAL OPEN

D.S. AL CODA

Musical staff 9: Bass clef, 4/4 time signature. Notes are quarter notes with stems down. Measure numbers 64, 65, and 66 are indicated below the staff.

CODA

Musical staff 10: Bass clef, 4/4 time signature. Notes are quarter notes with stems down. Measure numbers 67 and 68 are indicated below the staff.